

Duluth Campus

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22 September 2019

Understanding Global Cultures Week 5



This week we focus on

France

with the award-winning film

on Tuesday . . .

Après l'hiver, le printemps

(After Winter, Spring)

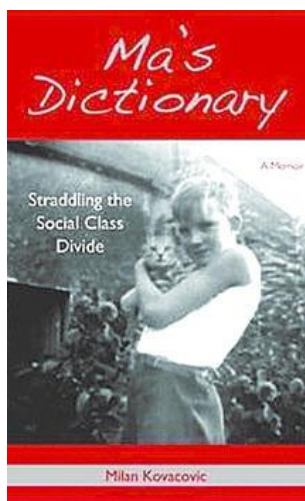


and on Thursday . . .
a visit from
Prof. Milan Kovacovic,
author of *Ma's Dictionary*, on Thursday

(Ma's Dictionary is a memoir of his growing up in France).



Milan Kovacovic
(France)



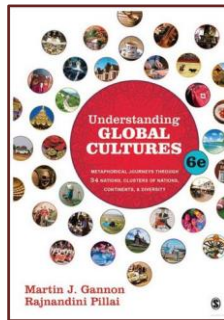
**Kovacovic, Milan. *Ma's Dictionary: Straddling the Social Class Divide, A Memoir.*
Duluth, MN: Greysolon Press, 2011.**

Before Thursday Read:

1. [Milan Kovacovic, *Ma's Dictionary* overview \(3 pages\)](#)
2. [Milan Kovacovic, Abbreviated Résumé](#)

And be sure to have also have finished . . .

Chapter 14: "French Wine" of the text *before* Thursday:



News features of the week (on Tuesday) . . .

Kyle France

[Map of France](#) -- [Lonely Planet](#)
[News Media](#) | [Country Profiles](#)
[The CIA World Factbook](#) > [France](#)
[BBC News](#) > [France Profile](#) | [France Timeline](#)

No news feature on Thursday this week because we will dedicate all of Thursday to Prof. Kovacovic's visit. (Prof. Kovacovic is really interesting; be sure to show up for class, and to ask lots of questions.)

REM: Your “informal” proposal for your class project is due this week.

I'll talk just a little more about that in class. In the meantime, keep thinking about what you might want to do for a class project, and how you might go about it

Start with something *that you, personally, are interested in*, and we'll work things out from there. Have *fun* with it.

You can find detailed information about your class project at

<http://www.d.umn.edu/cla/faculty/troufs/anth1095/gcproject.html#title>.

Your class Project is your Term Paper, plus a short “work-in-progress”.



Demosthenes Practising Oratory (1870)

[Details of Presentation](#)



Charles Dickens (1842)

[Details of Term Paper](#)

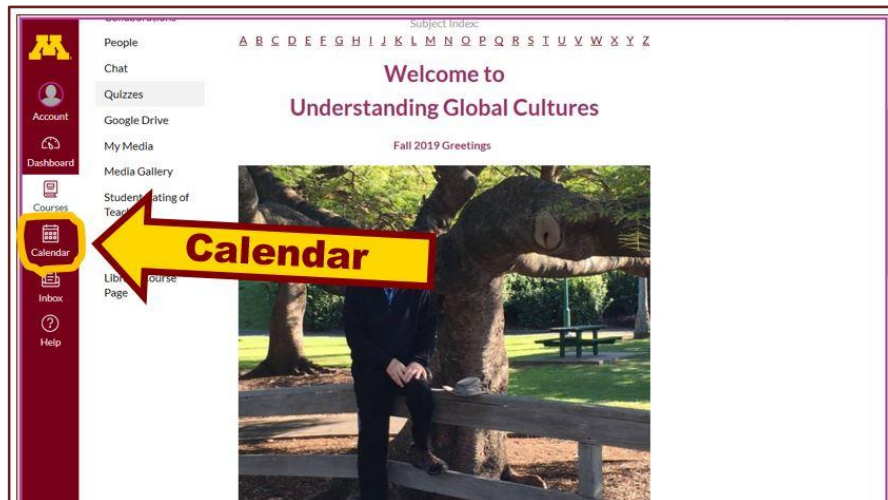
Your ***Informal Project Statement***, or Project Proposal, is **due by Saturday, 28 September 2019**. Basically that's a short *informal* summary personal statement of what you are interested in doing, how you think you might go about it, and what resources you are thinking about using. It can be as simple as the following:

“For my project I’m thinking about X, or Y, and these are the items I’m thinking about using [add short list]. This is why I’m interested in this/these project(s) [add your reason(s)]. . . .

It is an *informal* statement. A more formal statement will come later on (in Week 7, 12 October 2019).

Assignments

this week are listed on your **”Calendar”**.



REM: Links on screenshots are not “hot” (active/live)

Today ← → September 2019 Week **Month** Agenda +

SUN	MON	TUE	WED	THU	FRI	SAT
22 GC Week 5 Memo	23 GC Wk 5 Readings	24 11a France News (signup) 11:01a GC Wk 5 News-of-the-Week: France (info) 11:11a GC Wk 5 Emic and Etic 11:40a GC Wk 5 Video: Après l'hiver, le printemps (After Winter, Spring) (74 min.)	25 GC Wk 5 For Thursday's Guest Visit, Prepare...	26 11a GC Wk 5 Guest: Milan Kovacovic	27	28 GC Midterm Exam Question Contribution GC Part 1: Informal Project Proposal (Due by the end of Week 5)

Before Thursday's class be sure to read the information that Prof. Kovacovic sent

AND REM: Clicking on “Agenda” will give you a listings view

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Click “Agenda” for listings view



[American Swedish Institute](#) -- [Wikipedia](#)

For Extra Credit:


If you are interested in Sweden (actually, even if you are not all that interested in Sweden), sometime this semester visit The American Swedish Institute and submit a report on your visit.

"The American Swedish Institute is a gathering place for all people to share experiences around themes of culture, migration, the environment and the arts, informed by enduring links to Sweden."

The report may be either the short version of Extra Credit ([Extra Credit Review](#)) or the [Case Study Extra Credit](#) version.

More information is available at . . .

[Extra Credit Option: The American Swedish Institute and IKEA](#)

If you have any **questions** right now, please do not hesitate to post them on the  **canvas** Course “Chat”, or e-mail troufs@d.umn.edu, or stop by before or after class, across the hall in Cina 215.

Best Regards,

Tim Roufs

<<http://www.d.umn.edu/~troufs/>>